

Mixed Chorus Handbook

Concordia R-II High School



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Classroom Rules

- Respect** Have a positive attitude, participate willingly, and use appropriate language/tone of voice.
- Listen and Learn** Listen to instructions and apply them to the rehearsal.
- Hydrate** Water is allowed. Please leave all other drinks and foods out of the classroom, unless given permission.
- Be Seated** Leave the band instruments and equipment alone. Stay in the classroom.
- Cell Phones** Cell phones should not be out during rehearsals. DO not take photos or record, unless permission is given for educational use in the lesson.
- Sing** Sing with your best effort.

Performances

Performances are an extension of the curriculum and, therefore, mandatory. Performance dates will be announced in a timely fashion to allow students to make the necessary arrangements with work, school, and personal schedules. Performances are graded.

Performance Attire

Performance attire needs to look professional and modest. Examples are...

Ladies: Dress, skirt and blouse, or slacks and a nice shirt

Gentlemen: Slacks and a nice shirt (tie is optional)

Jeans, shorts, sweatpants, and tennis shoes are *not* appropriate performance attire.

Performance attire shall meet the requirements expressed within the school dress code. In addition, dresses shall be fingertip length or longer while standing in correct singing posture. Sleeveless, halter, spaghetti strap, one-strap only, and tank tops shall be avoided. The entire back shall be covered. Cleavage and midriff shall not be revealed.

Students who are dismissed from a performance due to inappropriate concert attire will be considered unexcused, resulting in failure of the course for the semester.

If in doubt, students are encouraged to check with the teacher *ahead of time* to see if the selected performance attire is appropriate, leaving plenty of time for selection of different attire, should the original attire be deemed inappropriate by the instructor.

Performance Grade

Students will receive a performance grade at the end of each semester. Failure to perform at a concert will result in failure of the course for the semester.

Performance Absence

Request forms to be excused from performances need to be presented to the teacher for consideration a minimum of two weeks prior to the performance itself. Request forms become official on the date they are received by the instructor. A make-up assignment(s) will likely be given.

Emergency performance absences will be considered when the student contacts the teacher prior to the performance itself. In extreme emergencies when the teacher cannot be contacted right away due to the nature of the incident, please make every effort to contact the teacher directly no later than the following day, if possible. Official documentation may be requested. A make-up assignment(s) will likely be given.

No-show absences will be considered unexcused and make-up assignments will not be provided, resulting in failure of the course for the semester.

Musical Content

The choir will sing sacred, secular, and holiday music due to its influence in world history and culture. Students who wish not to participate in the singing of sacred and/or holiday vocal music (with and/or without accompaniment) shall notify the instructor privately within the first week of the semester each time the student is enrolled in mixed chorus. Appropriate arrangements will be made to accommodate such personal beliefs.

Parents who wish for their child not to participate in the singing of sacred and/or holiday vocal music (with and/or without accompaniment) shall notify the instructor privately within the first week of the semester each time the student is enrolled in mixed chorus. Appropriate arrangements will be made to accommodate such personal beliefs.

Knowledge of and adherence to this expectation and procedure is assumed when the course syllabus is signed, dated, and submitted.